

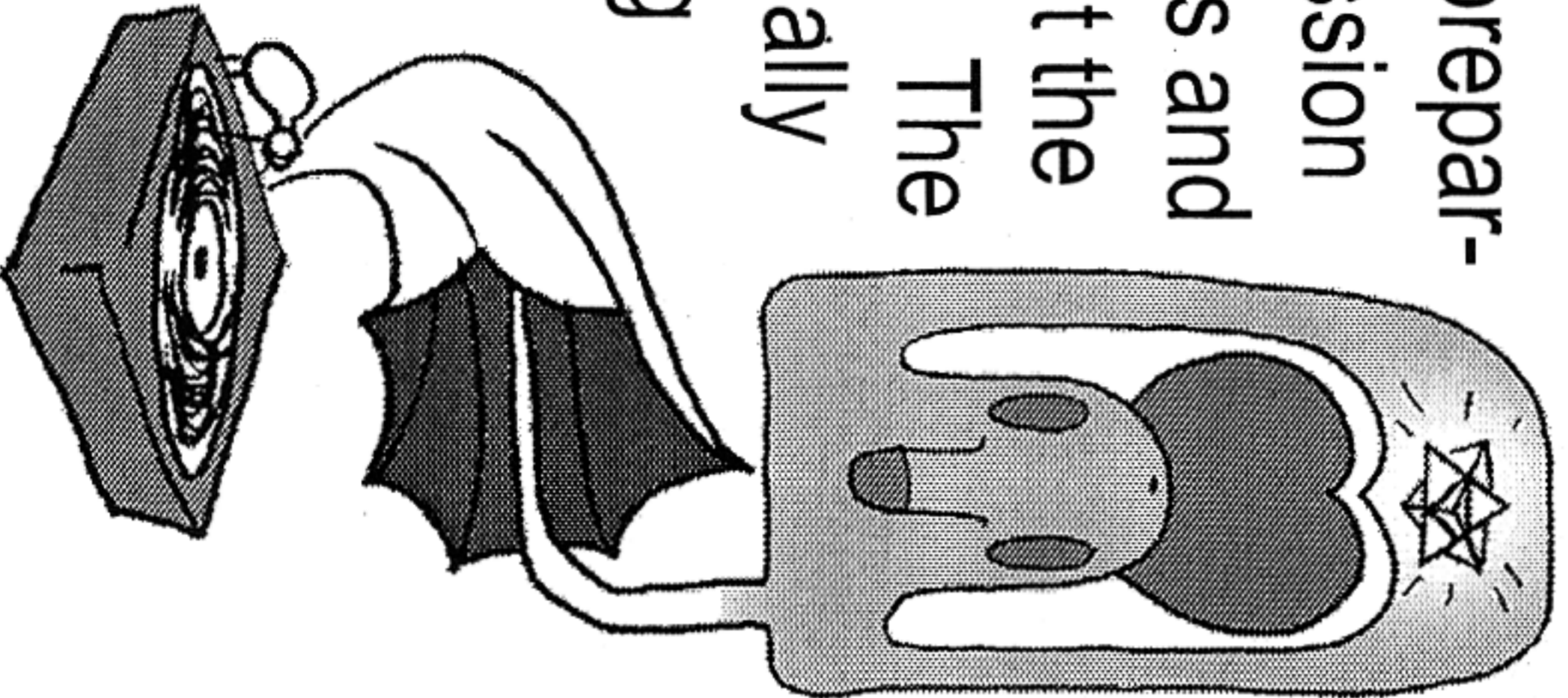
## Trinary Vibrational Transmission

**Channeling** is a channeling method perfected by Danilo Sorn Louloudi, Malachi Olo'-Nommo, and Elnathan Almodad of the 33-Petaled Rose to communicate with the Sirian consciousnesses.

In this ritual, the universal communication properties of **vibration** are utilized by the translation of spiritual and mental vibrations received in channeling into the vibrations of the audible, kinetic, and visual orders.

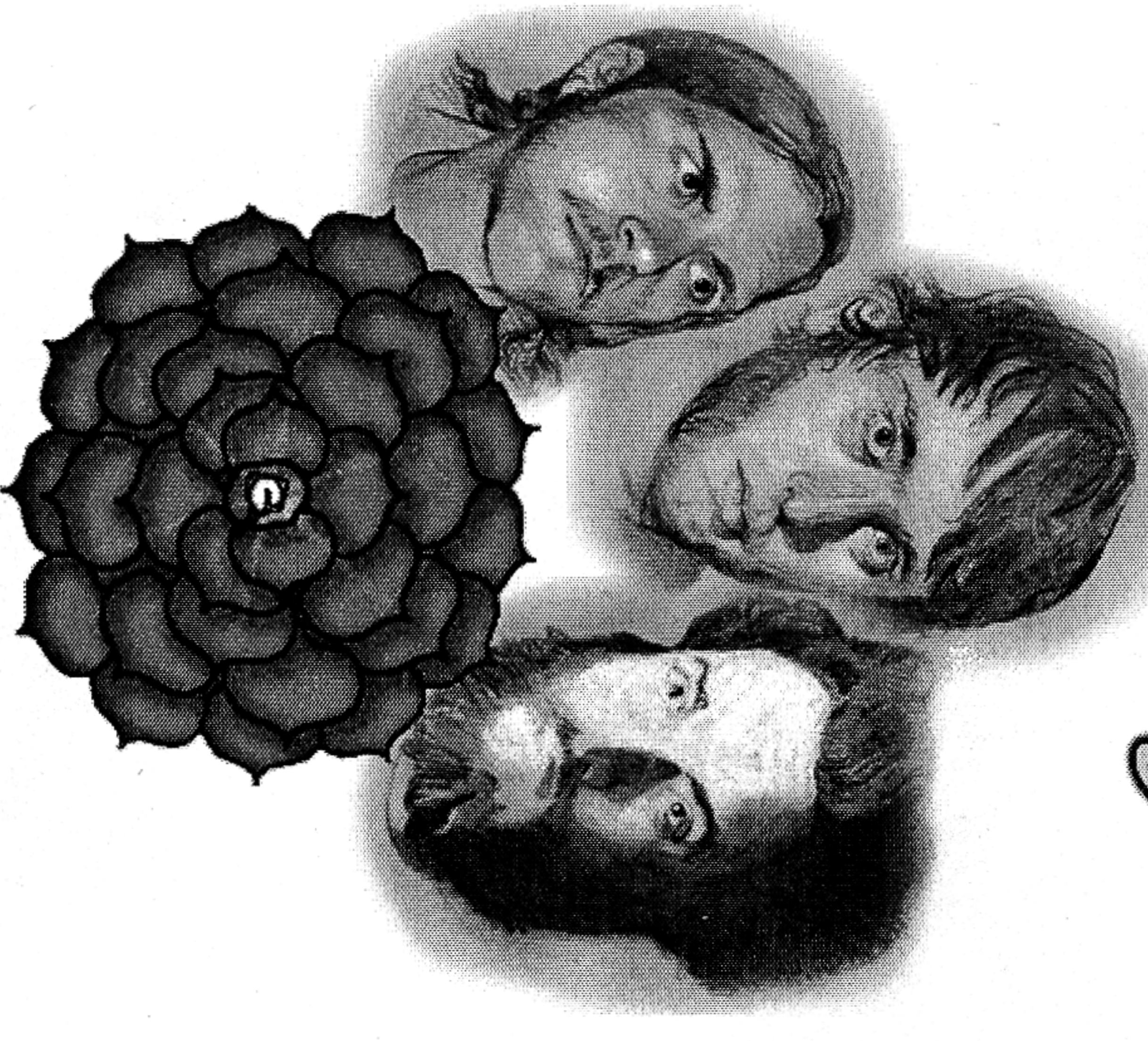
In this respect, the ritual could be described as a phonograph of universal wisdom, the spiritual vibrations of the 'record' being translated into interpretable 'sound' (or movement or color) vibrations.

The space is prepared by a weeklong session of smaller channelings and recordings to acquaint the spirits with the space. The room is then vibrationally divided by illuminating the disparate zones with the three primary light frequencies.



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# Trinary Vibrational Transmission Channeling



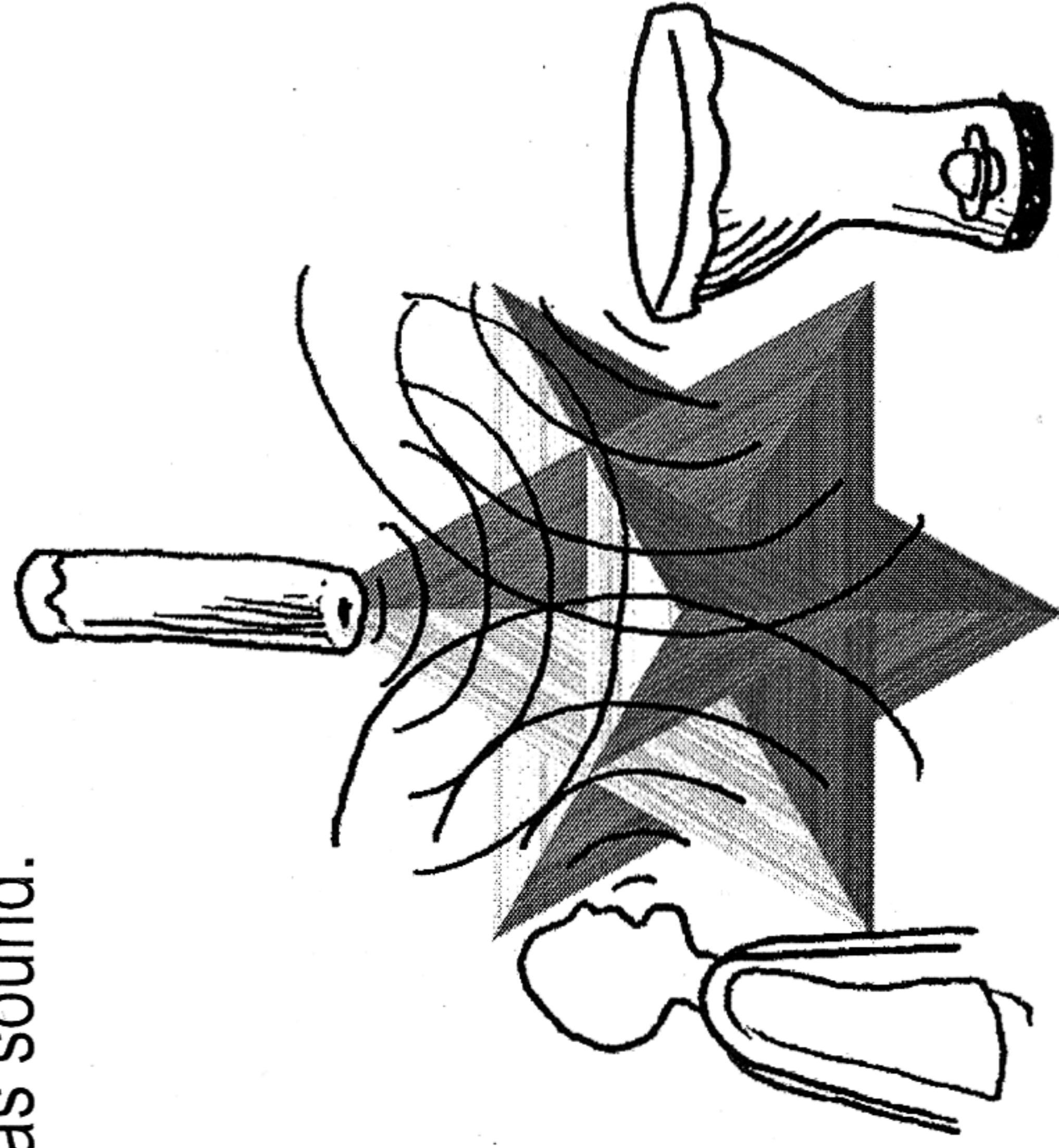
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# The Auditory Cycle

The auditory cycle is the first cycle of the ritual, and includes the opening ceremony and hymn.

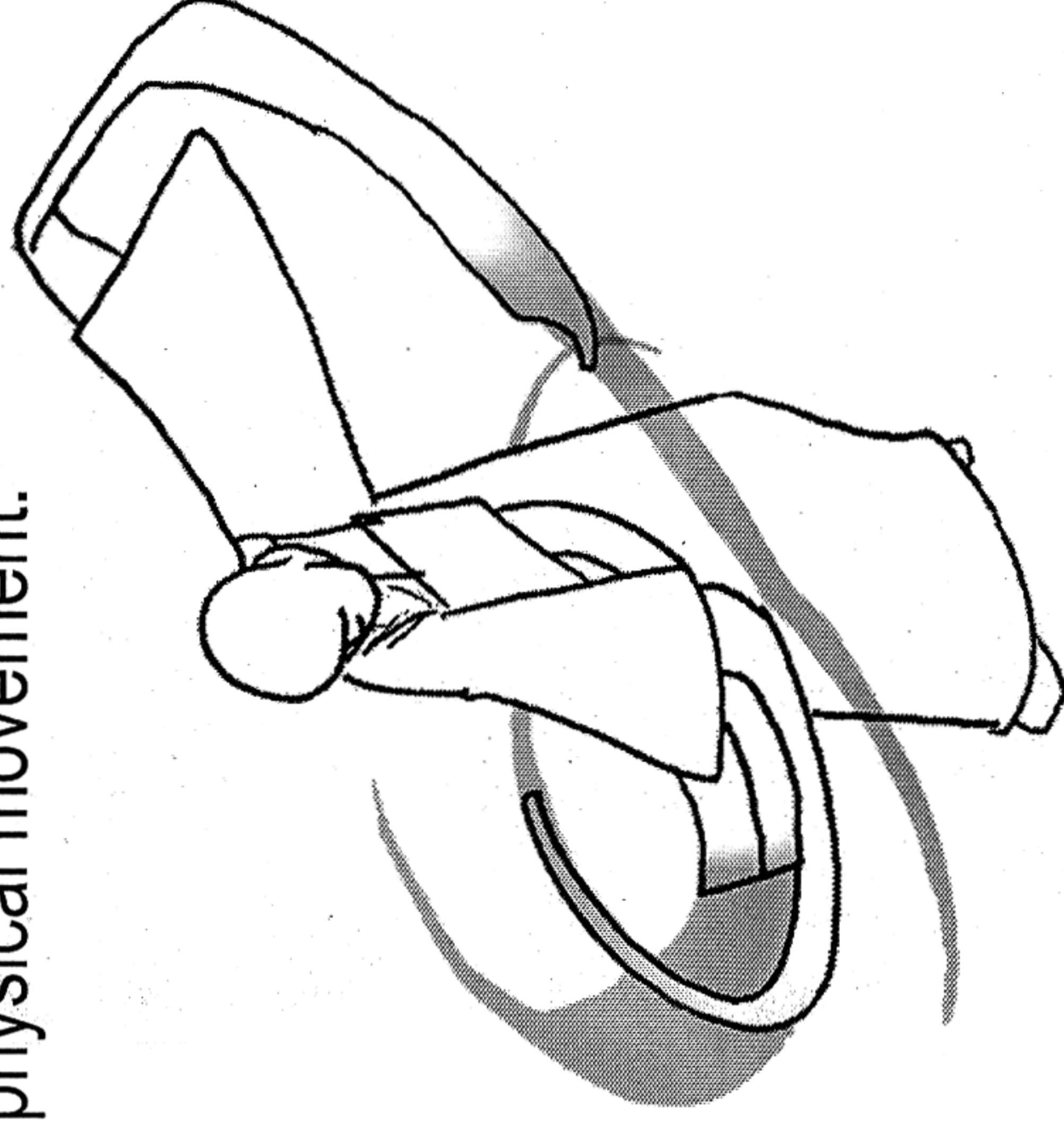
After the opening ceremonies lead the channelers into a trance state, the universal vibrations entering their minds while in congress with the Sirians will be manifested physically as sound.



This sound artifact (as all others) **must** be recorded for later analysis. The secrets to be gained are too important to ever risk losing.

# The Kinetic Cycle

Following the auditory cycle is a kinetic carnival, where the Sirian signals will be translated into physical movement.



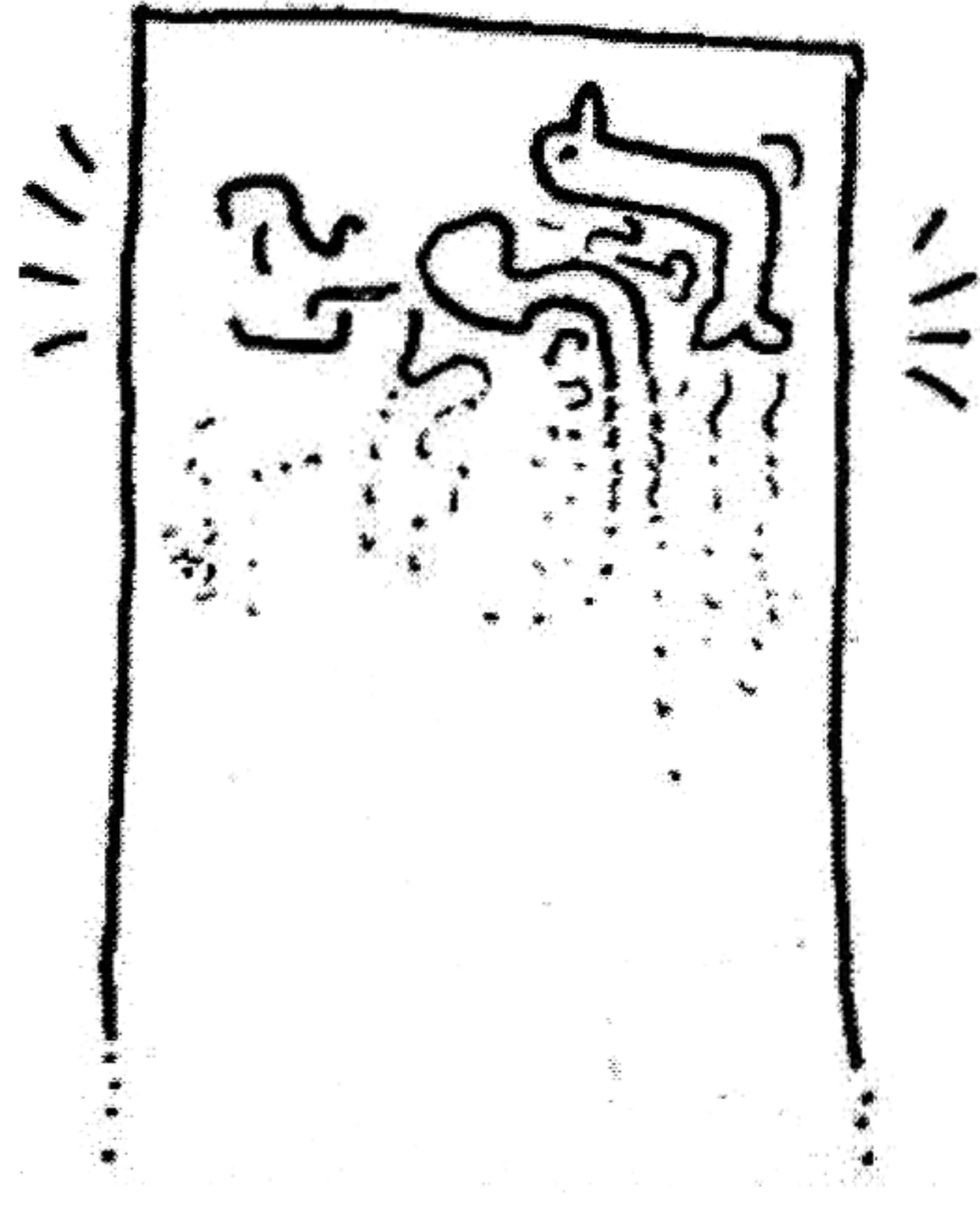
Trailing cloths must be available to the channelers. These, when held in or affixed to the limbs, will emphasize the motion, and allow for a clearer divination of the secrets possessed therein.

The channelers will, as always, be unaware of their surroundings during the ceremony. Aids and onlookers must exercise caution during this highly energetic portion of the ritual.

# The Visual Cycle

During each cycle, one member of the triumvirate will be called to create invisible automatic drawings in the space.

The final, visual cycle, entails the revelation of these Sirian writings and drawings by use of an ultraviolet light, and their recording upon the Rainbow Scroll in a visible medium for later study.



This portion of the ceremony requires the most effort on the part of the channeler, who must allow the Sirian consciousness the full faculties of vision so that the drawings and writings may be *meticulously* and *exactly* observed and reproduced while in the trance state.